

University of Pretoria Yearbook 2018

Performance studies:Praxis 110 (TNP 110)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

Programmes [BDram](#)

Prerequisites No prerequisites.

Contact time Twelve times per week

Language of tuition Afrikaans and English are used in one class

Department Drama

Period of presentation Year

Module content

*Closed – only for BDram students

*Students have to pass all components of this module in order to be promoted to the next year level

Basic techniques of acting will be introduced. Aspects of self, other and space will be explored and applied by means of acting exercises, theatre games, improvisation and interpretation of applicable material. The notions of storytelling/narrative/playmaking/construction and interpretation/recreation will be explored.

The module further introduces experiential somatics for the actor and performer. Students will engage with the building blocks of body/voice integration towards the safe, interactive and heightened use of the body and voice in performance. Students will apply these building blocks in discipline-specific skills training and in performance, including acting.

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